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theatrical. academy



2024



Theatrical Academy is a theatre production company that identifies and supports talented young aspiring performers. Through our Theatrical Triple Threat program, we introduce young people to the world of musical theatre.

Theatrical Academy is aligned with the theatre production company, Theatrical. Building upon the success of Theatrical's critically acclaimed productions such as Disney's Freaky Friday, The Wizard of Oz, and The Sound of Music, the team at Theatrical has firmly established their reputation as industry leaders. At Theatrical Academy, we create a supportive environment for young performers, providing a platform for their growth and artistic development under the expert guidance of our experienced directors, musical directors, and choreographers.

At Theatrical Academy, we believe in fostering not just performers, but artists who are poised for success in the world of musical theatre. Our programs are tailored for talented children and teens to not only refine their craft but also gain essential life skills such as teamwork, communication, and self-confidence. Join us in unlocking the full potential of your child's talent and passion as Theatrical Academy becomes the stage for their artistic journey to unfold.

In 2024 we are offering the 1 day audition workshop and the 20 week Triple Threat Program that culminates in a full scale musical production at The National Theatre.

“You’re the luckiest person in the entire world if you know what you really want to do, which I was lucky enough to know when I was very young”

- Andrew Lloyd Webber

Meet the Team



Andrew Gyopar,
*Founder and Executive
Producer*

Andrew wears many hats. As a theatre promoter, he can be found at the forefront of the entertainment scene, sharing his insights and passion under the moniker @AndrewGshowtime. As a theatre media publisher, Andrew contributes to the cultural dialogue through TheTheatre.au offering a platform for discussions and explorations within the theatre world. Simultaneously, as a theatre producer affiliated with Theatrical Academy, AG Theatre, and Theatrical Inc, Andrew continues to play a pivotal role in bringing compelling theatrical experiences to audiences. His multifaceted contributions highlight not only his enduring commitment to the arts but also his ability to seamlessly navigate the ever-evolving landscape of media and entertainment.



Kim Anderson,
Head of Drama

Kim is an award winning theatre director and performing arts educator with experience in theatre that spans two continents and several decades. After earning a BA in Theatre Performance, Kim worked as a professional actor taking on additional roles ranging from costume designer to touring road show and production management across the northern tier of the United States. An encounter with a trio of Australians eventually landed her in 'Oz' where she became a theatre educator in the Bayside area. While at St Leonard's College, Kim spearheaded the development of the Hart Theatre Company spending 9 years as Executive Producer, Artistic Director, and head of Theatre Production. Kim has directed more than 30 theatre productions.



Rebecca Sabatino,
Head of Music

Rebecca is an engaging educator and performer. Rebecca trained at Federation University, graduating with a Bachelor of Music Theatre; and has worked in children's entertainment touring both nationally and internationally with Peppa Pig – Live Treasure Hunt. Rebecca is passionate about performing arts education and was previously the Music Associate for Choir for the Victorian State School Spectacular. She has also tutored with the Australian Girls Choir and delivered choral programs with ASPA Education across Victoria for over 15 years. Rebecca is also Head of Performing Arts at Albert Park College.



Madeline Pratt,
Head of Dance

Maddy is a Melbourne based performer and choreographer who works in various avenues of Musical Theatre, Dance, Live Theatre, TV, and Voice Overs. After years of extensive dance training, Maddy moved to Ballarat for her studies in Music Theatre at Federation University; graduating 2017 and recently studied at the New York Conservatory of Dramatic Arts on a Music Theatre scholarship. Maddy also works as a dancer and gig performer for companies such as Fresh Creative Entertainment and The Entertainment Store where she has performed shows at Carols By Candlelight and the Australian Open. Maddy is an experienced educator who has taught dance and theatre for over 10 years and is Wakakirri's artist in residence programs coordinator.



Audition Workshop

The optional one-day musical theatre audition workshop for children and teenagers is a vibrant and immersive experience designed to nurture young talents in the world of performing arts.

Held in a creatively charged environment, this workshop brings together aspiring young performers eager to explore the realms of musical theatre. From vocal techniques to stage presence, the workshop covers a comprehensive range of skills essential for excelling in auditions. We guide participants on how to best prepare for an audition, including but not limited to those seeking admission into the Theatrical Academy Program.



Collaborative Learning and Performance

A key highlight of the workshop is the collaborative learning environment, fostering teamwork and camaraderie among participants. Through group activities and ensemble exercises, children and teenagers not only refine their individual skills but also learn the importance of working together in a theatrical setting. The day culminates in a mini-performance where participants showcase what they've learned, gaining the invaluable experience of performing in front of a supportive audience.

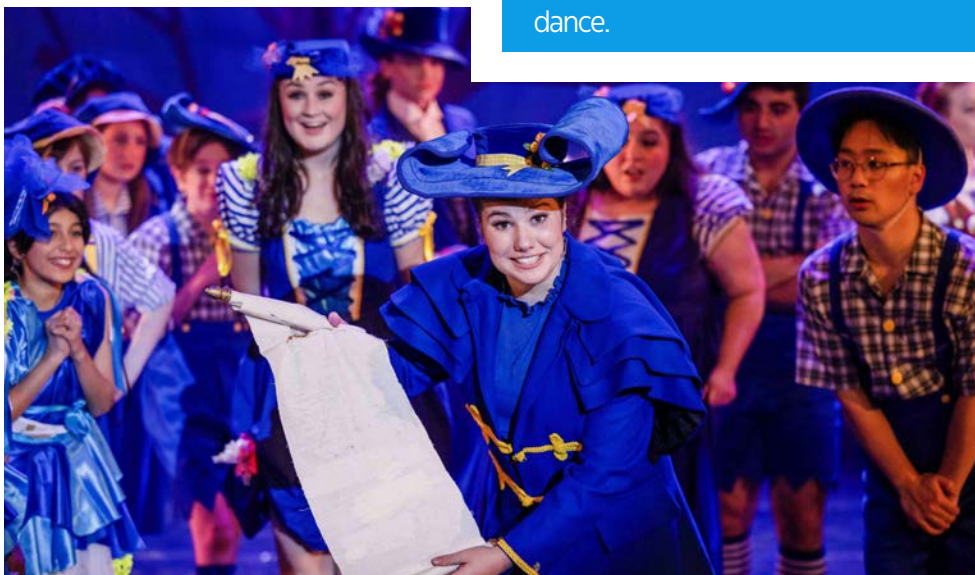
Skill Development Sessions

The day kicks off with dynamic skill development sessions led by seasoned musical theatre professionals. Participants engage in vocal warm-ups and exercises tailored to enhance their singing abilities. Acting and dance instructors guide them through expressive movements and stage presence, helping them develop a well-rounded skill set. The workshop also provides insights into the audition process, offering valuable tips on selecting appropriate audition pieces and mastering the art of storytelling through song and dance.

Feedback and Encouragement

Throughout the workshop, participants receive constructive feedback from instructors, helping them identify areas for improvement and build confidence. The supportive and encouraging atmosphere ensures that each child and teenager leaves with a sense of accomplishment and newfound knowledge. Parents are invited to witness the final performance, creating a sense of community and celebration as they witness the growth and potential of their young performers.

The Theatrical Academy Audition Workshop is crafted to enhance the preparedness of young performers for auditions. Recognising the subjective and competitive nature of casting, it's important to note that while attending the workshop can significantly improve a candidate's readiness for musical theatre auditions, we cannot guarantee a successful outcome. This includes, but is not limited to, auditions for admission to the Theatrical Academy Program.



Theatrical Triple Threat Program

Our Theatrical Triple Threat Program is an audition-based, selective entry musical theatre program tailored for talented people aged 8 to 16.

Our 20 week program is designed to provide a transformative and immersive experience for young people passionate about honing their skills in singing, acting, and dancing. Through a rigorous audition process, we assemble a community of like-minded young performers, fostering an environment where creativity, discipline, and artistic excellence thrive. By following a dynamic curriculum under the guidance of seasoned instructors, our program not only nurtures proficiency in performance but also fosters confidence and a lasting passion for the arts.

Theatrical Academy's Triple Threat program offers participants a hands-on musical theatre training experience that mirrors the real-world demands of the industry, from audition to showtime.

In the 20 week program, participants begin by honing the fundamental skills necessary for harnessing and refining their talents, culminating in the exciting experience of a full-scale musical theatre production. From mastering vocal techniques to perfecting choreography and character portrayal, our comprehensive program ensures that each participant not only develops their artistic abilities but also gains invaluable stage experience.



Acting Training THEATRICAL TRIPLE THREAT

Engaging and Empowering Learning Environment

Our acting sessions for young people create a dynamic and supportive learning environment that nurtures creativity and self-expression. At Theatrical Academy, experienced and passionate instructors guide participants through a curriculum designed to develop fundamental acting skills. From mastering vocal techniques to exploring various acting methods, our classes empower young individuals to discover their unique artistic voices. Through engaging exercises, improvisation, and character studies, participants not only build confidence in their performance abilities but also cultivate critical life skills such as communication, teamwork, and problem-solving. Our goal is to foster a love for the performing arts while providing a solid foundation for those considering a future in acting or simply seeking a fulfilling and enriching creative outlet. With age-appropriate content and a focus on fostering a positive and inclusive atmosphere, our Theatrical Triple Threat program ensures that every participant feels valued and supported. Through a blend of structured lessons, collaborative projects, and performance opportunities, we aim to instill a lifelong appreciation for the art of acting and provide a platform for young talents to shine.

Prospective participants are expected to demonstrate singing proficiency at an intermediate to advanced age-appropriate level, display fundamental dance skills, and present some acting experience during their audition.

Singing Vocal Training

THEATRICAL
TRIPLE THREAT

Musical Theatre Vocal Training

Our musical theatre singing sessions for young people offers a comprehensive and enriching learning experience that goes beyond traditional vocal training. Led by skilled instructors with a passion for both music and education, these classes focus on honing vocal techniques specific to musical theatre. From mastering the art of belting to perfecting the nuances of character-driven songs, our participants receive expert guidance in a supportive and encouraging environment. With a curriculum that covers a diverse range of musical styles and genres, our goal is to empower young voices to not only hit the right notes but also convey emotion and storytelling through their singing. Through collaborative exercises, stage presence development, and personalized coaching, our participants gain the confidence and skills needed to shine on the musical theatre stage.



Vocal Health and Well-being

At Theatrical Academy, we prioritise the vocal health and well-being of our young performers. Understanding the demands of musical theatre, our instructors incorporate lessons on vocal hygiene, proper warm-up techniques, and safe vocal practices. We emphasise the importance of maintaining vocal health through exercises that strengthen the vocal cords and promote endurance. Our participants learn to navigate the challenges of live performances while preserving their voices for longevity in the world of musical theatre. With a holistic approach that encompasses vocal care alongside technical training, our musical theatre singing classes ensure that young talents not only reach their full potential but also develop habits that contribute to a lifetime of healthy and expressive singing.

Dance Training

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Musical Theatre Dance

Our musical theatre dancing sessions for children and teenagers provide a dynamic and joyous introduction to the world of dance. Led by experienced instructors passionate about both dance and education, our sessions focus on building a strong foundation in various dance styles commonly featured in musical theatre productions. Our participants receive expert guidance in a nurturing and inclusive environment. Through engaging choreography, collaborative group performances, and personalized coaching, our goal is to not only develop technical proficiency but also to instill a love for the expressive art of dance. These sessions offer a creative outlet where young performers can harness their physical abilities and enhance their stage presence, preparing them for the exciting challenges of musical theatre performances.

Holistic Approach to Physical and Mental Well-being

Recognizing the holistic nature of performing arts, we prioritize the physical and mental well-being of our young dancers. In addition to mastering dance techniques, our instructors incorporate lessons on body awareness, flexibility, and strength training to promote overall physical health. Moreover, our classes emphasize the importance of mental well-being, teaching mindfulness and stress-relief techniques to help young performers navigate the pressures of rehearsals and performances. By fostering a supportive and encouraging atmosphere, we aim to instill not only dance skills but also a sense of self-confidence, resilience, and emotional well-being in our participants. Our holistic approach ensures that children and teenagers not only excel in musical theatre dancing but also develop habits that contribute to a balanced and fulfilling life.



In 2024 our Theatrical Triple Threat participants will embark on a whimsical journey with beloved Dr. Seuss characters as they come to life on stage in Seussical, a magical musical created by Tony-winners Lynn Ahrens and Stephen Flaherty.

About Seussical

From the vibrant Jungle of Nool to the lively Circus McGurkus, the mischievous Cat in the Hat takes center stage to narrate the captivating tale of Horton the Elephant. In this fantastical adventure, Horton stumbles upon a minuscule speck of dust that holds a community of tiny beings known as the Whos. As he faces skepticism and peril, Horton becomes the guardian not only of the Whos but also of an abandoned egg entrusted to him by the reckless Mayzie La Bird.

Despite enduring ridicule, navigating danger, and enduring a trial, Horton finds unwavering support from the resilient Gertrude McFuzz, who never loses faith in him. The story unfolds into a testament of the enduring powers of friendship, loyalty, family, and community, triumphing over challenges and celebrating the resilience of the human spirit. Seussical is a spectacular showcase of imagination and heart that will leave audiences both enchanted and inspired.

Theatrical Triple Threat participants will embark on a 20-week journey delving into the vibrant material of the show Seussical.

Theatrical's Triple Threat program serves as the medium for honing the essential skills of singing, dancing, and acting. Guided by experienced instructors, participants will undergo a comprehensive rehearsal process that not only explores the whimsical narrative of Seussical but also focuses on developing the triple threat talents required for the musical theatre stage.

Over the course of the program, participants will not only refine their individual skills but also cultivate a collaborative spirit as they work together to bring the fantastical characters of Dr. Seuss to life. The carefully curated program ensures a holistic approach, enabling performers to seamlessly integrate singing, dancing, and acting into a cohesive and captivating theatrical experience. As the weeks unfold, the participants will find themselves transformed into versatile performers, ready to take on the challenges of the stage.

From 19-22 December, at the end of the 20-week journey across two terms, the highlight awaits: a production of Seussical at the National Theatre.

Theatrical Triple Threat Dates

Audition Workshop (Optional)

Saturday
27 April
2024

Auditions

Self-tape
deadline 5pm
10 May 2024

Call backs
25 & 26 May
by invitation

Term 1

15 July -
20 Sept.
2024

Term 2

7 Oct. -
13 Dec.
2024

Theatrical Triple Threat Beginners

4:30 - 6pm
Tuesday | Thursday
3 - 4:30pm
Saturday

Theatrical Triple Threat Intermediate

6 - 7:30pm
Tuesday | Thursday
4:30 - 6pm
Saturday

The Production: Seussical

19-22 December 2024

Fees

Theatrical Triple Threat Program
\$155 per week

Audition Workshop \$150

Payment Options

Theatrical Triple Threat Program

Full payment due on or before 28 June and get the
first two weeks FREE

or

\$850 Deposit due on 14 June 2024
then 2 equal payments due on
12 July 2024 & 4 October 2024

The Fine Print

At Theatrical Academy, we are dedicated to providing high-quality, real-world theatre training for young individuals. As a privately-run organisation, we hold ourselves to the highest standards of training, with the understanding that the success of our programs depends on the commitment of our participants. In order to maintain transparency and fairness, our Dismissal & Refund Policy is thoughtfully structured as follows: (A) In the event of a contract breach resulting in the termination of study or a voluntary withdrawal, participants and/or legal guardians are responsible for settling any outstanding yearly fees owed to Theatrical Academy. (B) In instances involving dismissal or self-imposed withdrawal from the course, Theatrical Academy does not bear responsibility for refunding any fees already paid by the student or legal guardian. (C) While we acknowledge that exceptional circumstances may arise, it's important to note that considerations for termination and withdrawals are applicable only up to four weeks before the course commencement and not once the course has commenced. This policy is in line with our commitment to delivering a consistent and high-quality educational experience for all participants.

PARTICIPANT CONDUCT

At all times participants are expected to:

- Uphold the dignity, rights, and opinions of others with respect and consideration.
- Cultivate and maintain respect for cultural, ethnic, and religious differences.
- Exemplify and uphold the highest ethical standards throughout your studies.
- Recognize and appreciate the contributions of others, fostering a positive and engaging atmosphere in all activities.
- Actively champion equity and diversity within the study environment.
- Take a stand against any instances of harassment or unlawful discrimination, promoting a safe and inclusive learning environment.
- Any form of bullying or harassment, whether within the rehearsal studio, theatre or outside, will not be tolerated.
- Uphold an environment that embraces and tolerates diversity, ensuring it remains free from intimidation, threats, humiliation, and harassment.
- Consistently demonstrate the utmost respect and value in your relationships with teaching staff, peers, and other faculty members at all times.
- Wholeheartedly embrace the spirit of cooperation and collaboration.

LATENESS

Participants are expected to be present on the premises, signed in, and warmed up, ready for the class to commence promptly. To ensure a seamless start, we recommend that participants arrive and prepare at least 10 minutes before their scheduled call time.

Consistent absence or lateness is not acceptable. In the event of a missed class, a doctor's certificate must be promptly submitted to the Academy Manager for consideration.

Any repeated instances of lateness, exceeding three offenses, will be addressed by the Academy Manager. Continued lateness may lead to dismissal from the program. Unless explicitly instructed by an instructor, participants are prohibited from bringing mobile phones and smartwatches into the class.

Failure to submit a medical certificate for missed attendance may result in dismissal from the program.

HOW TO AUDITION

Theatrical Academy is looking for talented young people who are willing to commit to learning how to participate in professional performing arts environment.

Selection for the program will be conducted through an audition process designed to identify people who we believe will get the most benefit from Theatrical Academy's Triple Threat program.

Need help with your audition?

If you haven't auditioned before, you might want to enrol in our **Audition Workshop**.

For more info on our next Audition Workshop visit: <https://theatricalacademy.com.au/audition-workshop>

Stage 1 - Self-Tape

If you would like to be considered for enrolment in Theatrical Academy, we will need to receive a self-tape audition from you.

In your self-tape, please say the following information at the start:

- your full name
- why you want to join Theatrical Academy
- the name of the 2 songs that you will be singing

The self tape must be no longer than 2 minutes and must contain the following:

1. You singing 2 songs – one musical theatre balard and one contrasting, up temp musical theatre song. Each song must be no more that 45 seconds (select whatever part of each song you think will best shown off your skills to us).

You may use a backing track or if you're lucky enough to have access to a pianist it's ok for them to accompany your singing (but please make sure we can hear your voice very clearly in the self tape). Please do not sing accapella.

2. 30 seconds of you performing a monologue (chosed either monologue 1 or 2 from the audition brief, but not both). Remember to "perform", don't just read the words.

Self tape deadline: **10 May 2024**

Format: 16:9, mov or mp4

Resolution: 720p

Device: whatever works (phone, tablet or webcam is fine, so long as we can hear you clearly and the room is well lit so we can see you)

Submission form: <https://theatricalacademy.com.au/audition>

Stage 2 - Callbacks (by invitation)

If you make the shortlist we will invite you to a call back, where you will be asked to audition in front of our casting panel in St Kilda on 25 or 26 May (details including location and audition time is included in the email invitation)

To be elligable to attend a call back you must;

1. Agree to our policies and code of conduct
2. **Pay a \$500 deposit** (which is fully refundable if we do not offer you a place in the program, or if you are offered a place, is deducted from your program fee)
3. Submit an Audition Form (including parent/carer/guardian consent)
4. Provide us with a headshot that is not more than 6 months old
5. Send us a current performance resume

AUDITION MONOLOGUE

Please select **one** of the monologues below (not both) for your self-tape.

Some self-tape tips:

1. Choose a neutral background (avoid distractions – a plain wall or backdrop works best to keep the focus on you)
2. Make sure you're framed well in the shot, typically from the waist up or full body
3. Just like in live performances, warm up your voice and body before recording. This helps you deliver your lyrics and lines with more confidence.
4. Read the monologue to yourself and practice before you hit record. While you don't need to completely memorise your lines, being familiar enough with them will help you perform them more naturally. It also frees you to focus more on your performance rather than reading from a script.
5. Pay attention to eye contact: Look directly into the camera lens as much as possible, especially during key moments of your performance. This helps create a connection with the viewer and adds depth to your portrayal.
6. Don't be afraid to do multiple takes of your audition and send us your best one
7. Don't forget to check the submission guidelines and make sure you mention your name, why you want to join Theatrical Academy and the name of your 2 songs at the start of the video.

MONOLOGUE 1

**I will pick up the hook.
You will see something new.
Two things. And I call them Thing One and Thing Two.
These Things will not bite you.
They want to have fun."
Then, out of the box
Came Thing Two and Thing One!
And they ran to us fast.
They said, "How do you do?
Would you like to shake hands With Thing One and Thing Two?**

MONOLOGUE 2

**Then we saw him pick up
All the things that were down.
He picked up the cake,
And the rake, and the gown,
And the milk, and the strings,
And the books, and the dish,
And the fan, and the cup,
And the ship, and the fish.
And he put them away.
Then he said, "That is that."
And then he was gone
With a tip of his hat.**

FAQ

What age groups do you cater to at your singing, acting, and dancing academy?

Our academy welcomes children aged 10 to 17.

How do I enroll my child for an audition?

Enrolling is easy! Simply visit theatricalacademy.com.au to get information on our next round of auditions.

Are there any performance opportunities for the children?

Absolutely! Performance is at the core of Theatrical Academy. Throughout their time with us participants work on enhancing their talents and preparing themselves to participate in a musical theatre production.

Can my child join if they have no prior performing experience?

Yes, naturally talented children of all experience levels are encouraged to audition.

Is there a dress code for classes?

We ask participants to wear black coloured comfortable clothing and appropriate shoes for each discipline are recommended. Participants are encouraged to wear their Theatrical Academy t-shirt.

My child has never auditioned before. Can you help them prepare for their audition?

Yes, we run Audition Workshops from time to time.

Do you have a competition team?

No, we are focused on musical theatre performing.

What skills will my child develop in your program?

Our program focuses on building confidence, teamwork, creativity, and discipline while honing singing, acting, and dancing skills.

Is there a structured curriculum for each class?

Yes, we follow a structured curriculum tailored to each age skill level.

Are there opportunities for solo performances?

Yes, during Season 1 participants are offered the opportunity to audition for lead roles in the musical theatre production.

Are all participants cast in the musical theatre production?

Yes, all participants are encouraged to perform in the show.

What are the opportunities for my child after the Theatrical Academy Program?

Theatrical Academy is part of The Theatre Group, which includes 2 theatre production companies – Theatrical and AG Theatre. We encourage graduating participants to continue their involvement with The Theatre Group but also prepare them for performing in school, community theatre and commercial productions.

If you have any other questions please contact us.



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